

Theory Paper Grade 4 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



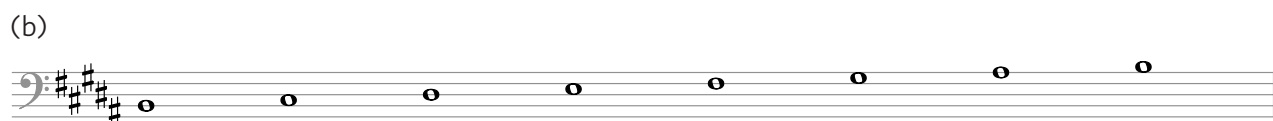
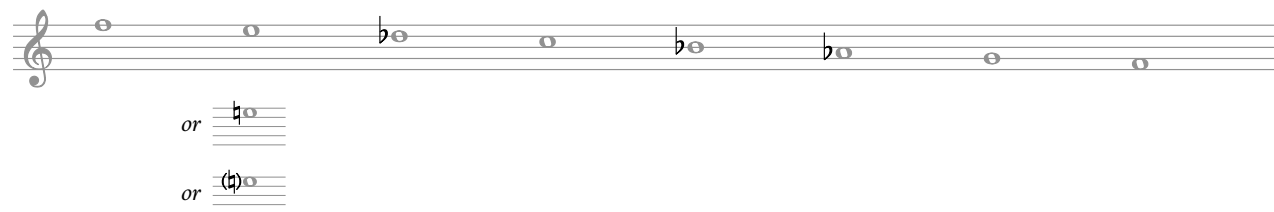
- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

- 1 (a)  (2)
- (b) compound duple (2)
- (c) **Larghetto** means: *sotto voce* means: (4)
- | | | | |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| very slow, solemn | ☐ | resonant, with rich tone | ☐ |
| rather slow | ☒ | in an undertone | ☒ |
| at a medium speed | ☐ | dying away | ☐ |
| gradually getting slower | ☐ | simple, plain | ☐ |
- (d) F / F natural (1)
- (e) acciaccatura / grace note / crushed note (2)
- (f) B $\flat$ minor (2)
- (g) two / two semiquavers / two 16th notes / one quaver / one eighth note (2)

- 2 (a) diminished 5th major 7th augmented 5th (10)



- 3 (a) (10)



4 (a) (i) (6)

dolce means:

solemn ☐

playful ☐

merry ☐

sweet ☒

grazioso means:

expressive ☐

with movement ☐

graceful ☒

majestic ☐

sforz means:

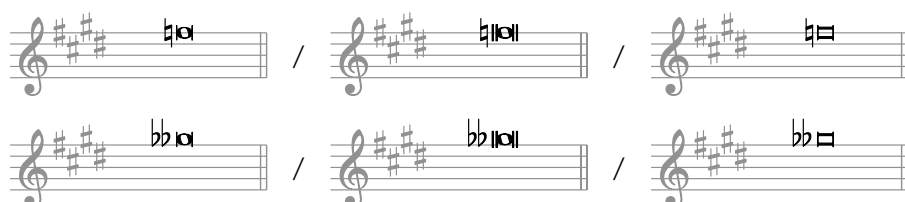
forced, accented ☒

loud, then immediately soft ☐

slight pressure ☐

moderately loud ☐

(ii) 6 (2)

(iii)  (2)

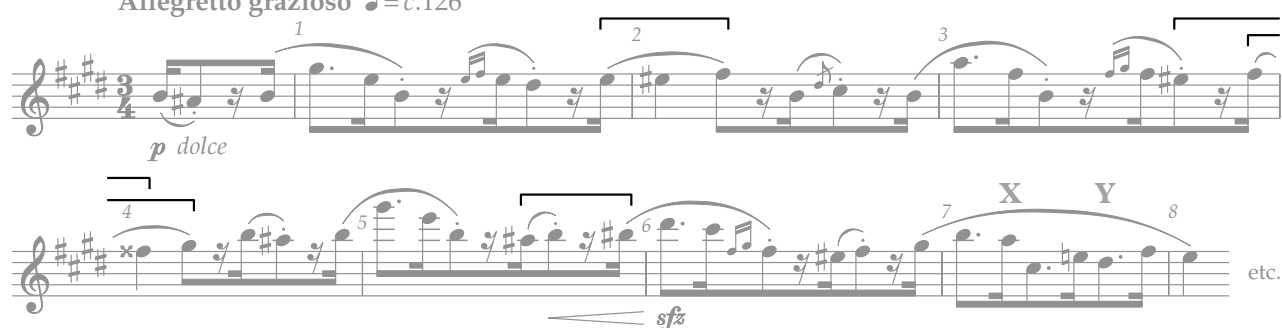
(b) (i) **X** subdominant (2)
Y leading note (2)

(ii) 3 (2)

(iii) C# minor (2)

(iv) All possible answers are shown on the extract reproduced below.
 For full marks candidates need to identify only one example. (2)

Allegretto grazioso ♩ = c.126



(c) (i) Woodwind flute / oboe / clarinet (4)
 String violin / viola

(ii) viola (2)

(iii) tuba bassoon (4)

5 (a)  (6)

(b) 

[illegible]

7	(a)	(1) subdominant / IV					(6)
		(2) tonic / I					
		(3) dominant / V					
	(b)	Key Triad B $\flat$ minor subdominant / IV	Key Triad C minor dominant / V	Key Triad A major tonic / I			(9)